

HermanMiller
Embody®



So intelligent, sitting in it actually helps you think



Embody

Designed by Bill Stumpf and Jeff Weber

Embody began with the recognition of a previously unsolved problem: the lack of physical harmony between people and their technology. Spending too much time sitting in front of our laptops or staring at our tablets, moving nothing but our fingers, can make us stiff and tired because our bodies are made to move. With Embody, designers Bill Stumpf and Jeff Weber set out to solve this problem.

More than 30 physicians and PhDs in the fields of biomechanics, vision, physical therapy, and ergonomics contributed their expertise to help guide the development of this chair. As a result, Embody has set a new benchmark for pressure distribution, natural alignment, and support for healthy movement in ergonomic seating.

Performance

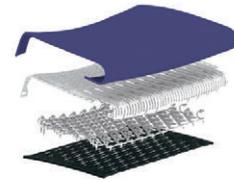
You feel Embody's Pixelated Support™ the moment you sit down – a sense that you are floating, yet perfectly balanced. Thanks to a dynamic matrix of pixels, Embody's seat and back surfaces automatically conform to your body's micro-movements, distributing your weight evenly as you sit. This reduces pressure and encourages movement, both of which are key to maintaining healthy circulation and focus.

Embody's back is designed like yours, with a central spine and flexible ribs. The Backfit™ adjustment allows you to position the backrest in line with your spine's natural curve, so you achieve a neutral, balanced posture. Once the chair is tuned to fit you, the backrest adapts to your movement, adjusting automatically to your shifting positions. Whether you lean forward or recline, support remains constant.

Design

Form doesn't just follow function with Embody. Function is on full display. Every part of the chair was designed to serve a very specific, healthful purpose. Embody's technology isn't hidden, but is instead part of its aesthetic.

After years of research, design, building, and testing – and then doing it all over again (and again) – the art of design and the science of seating came together perfectly to create Embody.



A combination of support layers in Embody's seat work together to reduce seated pressure. These layers were designed to allow for airflow, keeping you cool and comfortable as you sit.



The Backfit adjustment lets the chair's back embrace your spine's unique curves, holding your head in alignment with your technology.

Embody's tilt technology keeps your back at a proper angle to the seat, allowing your body to move naturally into the most healthful seated postures while keeping your pelvis stable.

About Bill Stumpf and Jeff Weber

The Embody story began in the design studio of Jeff Weber and the late Bill Stumpf, who worked with Herman Miller for 30 years on a number of products, including the Ergon® chair, Ethospace® system, and Equa® and Aeron® chairs, which he designed with Don Chadwick. Bill passed away during the development of Embody, and Jeff carried on. “Bill’s design spirit will inspire all my future work,” says Weber, whose design credits also include the Caper® chair.



Bill Stumpf



Jeff Weber

Family Work Chair		Seat Depth Adjustable Seat	381–457mm
Overview Maximum User Weight Population Range Percentile	136kg/300lbs 2nd–98th	Tilt Tilt Limiter	Standard
Back Support PostureFit Sacral Support Lumbar Support Pixelated Support	Standard Standard Standard	Arm Options No Arms Fully Adjustable Arms	
Seat Height Extended-Height Range	432–559mm		

For more information, please visit hermanmiller.com or call +44 1225 794000.

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